The Curt C. and Else Silberman Seminar for Faculty, June 5-16, 2017

VISUALIZING THE HOLOCAUST AND THE USE OF DIGITAL HUMANITIES IN THE CLASSROOM

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The 2017 Curt C. and Else Silberman Seminar for Faculty will explore how Digital Humanities offers new opportunities for students and faculty to teach and learn about the Holocaust and its representation. Digital Humanities integrates digital tools into the work of analyzing and representing this past. Mapping, data visualization, and text analysis invite new modes of thinking about the experiences of Jews during the Final Solution as well as the way survivors have remembered and commemorated this past over the course of the last 75 years. At the same time, the intersection of Holocaust studies and online tools raises issues of contemporary concern: How is knowledge about the Holocaust transmitted to audiences around the world?

Seminar participants will learn and work with a range of digital tools that can be used in the college and university classroom, including Omeka.net, Storymaps, Voyant, and BatchGeo as well as resources held in the United States Holocaust Memorial Museum’s extensive Holocaust archives. Participants will work with the Seminar leaders to create assignments and to work through exercises that can be adapted directly into course material. They will also discuss strategies for balancing Holocaust content with digital experimentation. The Seminar will examine how a critical approach to online tools can lead to better representation and teaching of Holocaust memory and history in an age of social media and alternative facts.

Required Texts for Purchase:


*Used copies of the above texts can be purchased fairly inexpensively. All other texts will be uploaded into a shared site for use before and during the seminar.*

**Note:** All sessions during week one will take place in **classroom B** except the one session on June 7 from 1:00-2:20, which will take place in the **Portals** building. Sessions on June 12 will take place in **classroom C**. All other sessions in week two will be held in **classroom A** unless otherwise noted.

**Please bring a laptop to all sessions of the Seminar. Notify Kierra Crago-Schneider directly if you will need to a Museum laptop.**

**Week 1**

**Monday, June 5: Introduction and Resources**

10:00-11:00  Welcoming Remarks & Introductions
11:00-11:15  Intro to USHMM resources: University Programs
11:15-11:45  Seminar Agenda and Rationale
11:45-12:00  Group Photo
12:00-1:30   **Lunch with CAHS staff and research fellows (Classroom A)**
1:30-3:00    Lecture and Discussion: What are the Digital Humanities (DH) and Why Should We Care?  
*Discussion Readings: Posner; Burdick, Durcker, Lunenfeld, Presner and Schnapp*
3:00-3:15    **Break**
3:15-5:00    Group Activity: What does DH Look Like? Analyzing Projects

**Readings:**


• Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp, “Chapter One: From Humanities to Digital Humanities,” in *Digital_Humanities*
Read one of the below “How Did They Make that?” Features. Consider the methodology of analysis for our conversation about digital projects:

- “Sustainable & Accessible Interactive Documentary Storytelling Without Heavy Coding: The Story of the Stuff”: How we Made it by How we made it
- by Ashley Maynor + Q and A
- How Did They Make That: Adams Timeline - How we made it by Caitlin Christian-Lamb, Sara Sikes + Q and A
- Creating a Public History Website on a Shoestring Budget with Limited Tech Literacy: The Starkville Civil Rights Project - How we made it by Nickoal Eichmann Kalwara, Hillary A. H. Richardson, Judith Ridner + Q and A
- Miriam Posner, “How did they Make that?” Video, April 17, 2014

Tuesday, June 6: Teaching the Holocaust: Analog and Digital Questions

10:00-11:30 Lecture and Discussion: Introduction to the Holocaust (Part I): An Event at Scale
Discussion Reading: Omar Bartov

11:30 – 12:00 Intro to USHMM resources: Library and Archives

12:00-1:00 Lunch

1:00-1:45 Lecture and Discussion: Introduction to the Holocaust (Part II): An Event in Space and Time
Discussion Reading: Giordano, Knowles, and Cole

1:45 – 3:00 Group Activity: Timeline Analysis & Data Experiment

3:00-3:15 Break

3:15-4:00 Intro to USHMM Digital Resources: ITS

4:00-5:00 Group Activity: Create an assignment with ITS materials

Readings:
- Finish Bergen, War and Genocide;
Wednesday, June 7: Digital Questions and Holocaust Representation

10:00-12:00: Panel and Discussion on the Postwar Period and Questions of Representation:
Kierra Crago-Schneider
Rachel Deblinger
Paul Jaskot

*Discussion Reading: Hansen, Cesarani*

12:00-1:00  **Lunch**

1:00-2:20  Intro to Virtual Reality Demo (**Portals**)  
2:20-2:40  Walk back to Museum
2:40-3:00  Intro to Museum Resources: Film and Video Archive
3:00-3:15  Intro to Museum Resources: Oral History
3:15-3:30  **Break**
3:30-5:00  Lecture and Discussion: Testimony: Debates and Materiality

*Discussion Readings: Shenker*

**Readings:**

**Additional Reading for Reference:**

Thursday, June 8: DH and Human Labor

10:00-10:30  Intro to Museum Resources: Digital Collections
10:30-11:00  Intro to Photo Archives
11:00-12:00  Discussion: What is an Archive?
Discussion Readings: Earhart; Kassow

12:00-1:00  Lunch

1:00-2:00  Lecture: Issues in DH and the Holocaust

2:00-2:45  Group Activity: Analysis of DH Holocaust Projects
  - [Database of Greek-Jewish Holocaust Survivors’ Testimony](#)
  - [Deportation of Jews from France](#)
  - [Some were Neighbors online exhibit](#)
  - [Rachel Deblinger, Memories/Motifs](#)
  - [Yad Vashem, The Auschwitz Album](#)
  - [Anne Frank House: Explore the House; Anne Frank Timeline](#)

2:45-3:00  Break

3:00-3:20  Social Media and the Holocaust: USHMM on Instagram

3:20-4:30  Discussion: Holocaust Selfies and the Ethics of Self-Representation

4:30-5:00  Group Activity: Create an Instagram assignment to be used in the classroom

Readings:
  - *Skim* Samuel D. Kassow, Who Will Write Our History?: Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive (Bloomington: Indiana University Press, 2007), introduction and chapter 7, 1-16 & 225-283
  - Holocaust and Social Media in the News:
    - “Auschwitz Selfie Girl Defends Actions,” USA Today, July 23, 2014
    - “Danny Green, NBA Player, Apologizes For Holocaust Selfie,” Huffington Post, October 8, 2014
    - Lilit Marcus, “#Holocaust selfies are inevitable if you turn solemn sites into tourist traps,” The Guardian, October 9, 2014
    - “Gays, Grinder, the Holocaust Memorial, and Art: An Interview with Marc Adelman,” Hyperallergic, Dec 21, 2012
Friday, June 9: Building Your Dataset: Let’s Get to Work

9:00-11:00  Some were Neighbors Exhibit Visit
11:00-11:30 Discussion: DH in the Holocaust classroom
   Discussion Reading: Drucker
12:00-1:00  Lunch
1:00-2:45   Group Activity: Building Data Sets from Historical Sources
2:45-3:00   Break
3:00-4:00   Report Back on Data Set Creation
4:00-5:00   DH Anxieties

Readings:
   • Johanna Drucker, *Graphesis: Visual Forms of Knowledge Production*

Week 2

Monday, June 12: Omeka and Digital Story Telling

10:00-11:00 Intro to Metadata
11:00-12:00 Discussion: Databases +
   Discussion Readings: Ramsey; Gilliland
12:00-1:00 Lunch
1:00-1:45 Intro to Museum Resources: Engaging History
1:45-2:45 Tool Intro: Introduction to Omeka.net
2:45-3:00 Break
3:00-4:00 Workshop: Omeka Exercise
4:00-4:30 Discussion: Omeka and How to Use it in Class
4:30 Walk to the Hamilton Hotel for a Social Evening with Sushi and Drinks- Separate
   Checks will be Provided

Readings:


“Professional Standards for Museum Educators,” *Patterns in Practice*


Omeka resources:
- Quick-Start Guide (Miriam Posner)
- "Creating an Omeka Exhibit" (Miriam Posner)
- Guide to Creating Omeka Exhibits (The Albert M. Greenfield Digital Center for The History of Women’s Education)
- Omeka for Millennials

**Tuesday, June 13: Voyant and Text as Big Data**

10:00-10:45 Tool Intro: Introduction to Voyant

10:45-11:30 Lecture and Discussion: Text as Data

11:30-12:30 Workshop: Data Set with Testimony Transcripts

12:30-1:30 **Lunch**

1:30-2:45 Discussion: Text Analysis and Holocaust Testimony

*Discussion Reading: Franco Moretti and Todd Presner*

2:45-3:00 **Break**

3:00-5:00 Open Lab Time

**Readings**

**Wednesday, June 14: StoryMaps and Spatializing the Holocaust**

10:00-11:30 Lecture and Discussion: Holocaust Geographies

*Discussion Readings: Selections from Geographies of the Holocaust*
11:30-12:00 Tool Intro: Introduction to BatchGeo

12:00-1:00 Lunch

1:00-3:00 Workshop: Spatial Data, Mapping Testimony (Google Maps, Google Earth, Story Maps)

3:00-3:15 Break

3:15-3:45 Introduction to Museum Resources: History Unfolded

3:45-5:00 Discussion: Holocaust Sources and Visualization

Readings:
- Paul B. Jaskot, Anne Kelly Knowles, and Chester Harvey, with Benjamin Perry Blackshear, “Visualizing the Archive: Building at Auschwitz as a Geographic Problem,” in Knowles, Cole, and Giordano, eds., 158-191
- Simone Gigliotti, Marc J. Masurovsky, and Erik B. Steiner, “From the Camp to the Road: Representing Evacuations from Auschwitz, January 1945,” in Knowles, Cole, and Giordano, eds., 192-226

Thursday, June 15: Getting Serious about Teaching: Practical Questions about DH in the Classroom

10:00-12:00 Open Lab: Explore methods and sources

12:00-1:00 Lunch

1:00-1:30 Discussion: Rubrics, Grading and Assessment

1:30-2:00 Discussion: How to Build Digital Assignments into your Syllabus

2:00-3:00 Workshop: Drafting your Syllabus

3:00-3:15 Break

3:15-5:00 What are the Digital Humanities and Why Does it Matter? Revisited

Readings:
AHA: Guidelines for the Professional Evaluation of Digital Scholarship by Historians
MLA: Guidelines for Evaluating Work in Digital Humanities and Digital Media
CAA: Guidelines for Evaluation of Digital Scholarship in Art and Architecture History
7:00-9:00  Weinmann Annual Lecture and reception: Loss, Liberation, and Love: Jewish Brides and Soldier Husbands, 1943-1946 (Meyerhoff Theater)

Friday, June 16: The Syllabus

10:00-11:00  Workshop: Finalizing your Syllabus Draft

11:00-1:00  Syllabus Presentations