THE SEMINAR
Visualizing The Holocaust and The Use Of Digital Humanities In The Classroom
The Curt C. and Else Silberman Seminar for Faculty, June 5-16, 2017
United States Holocaust Memorial Museum
QUESTIONS

- What do digital tools and methodologies bring to the humanities? (What new questions can one ask?)
- What do humanists bring to the digital space? (E.g., how can we represent uncertainty with tools that are biased in favor of precision, certainty?)
- How to use digital humanities in teaching? (Curation, podcasts, text analysis, critical analysis of digital tools, etc.)
- What are the ethics of visualizing the Holocaust?
VERSpreiding van de joden over de gemeente (mei 1941)
RESOURCES AND TOOLS
RESOURCES

- USHMM Collections
- Perspectives: Holocaust Sources in Context
- History Unfolded: U.S. Newspapers and the Holocaust
TEXT ANALYSIS

• Voyant Tools
CURATION

- Omeka
MAPPING

- BatchGeo
- StoryMaps
- Google Maps
PROJECT
BLUMENSTEIN FAMILY
ASSIGNMENTS
FIRST DAY MAPPING EXERCISE